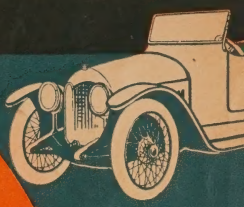
THE SCREAMINGLY FUNNY COON SHOUT SUCCESS

WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE

BY

CLARENCE WOODS
COMPOSER OF
"SLEEPY HOLLOW RAG"
"GRAVEYARD BLUES" ETC.



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STARMER

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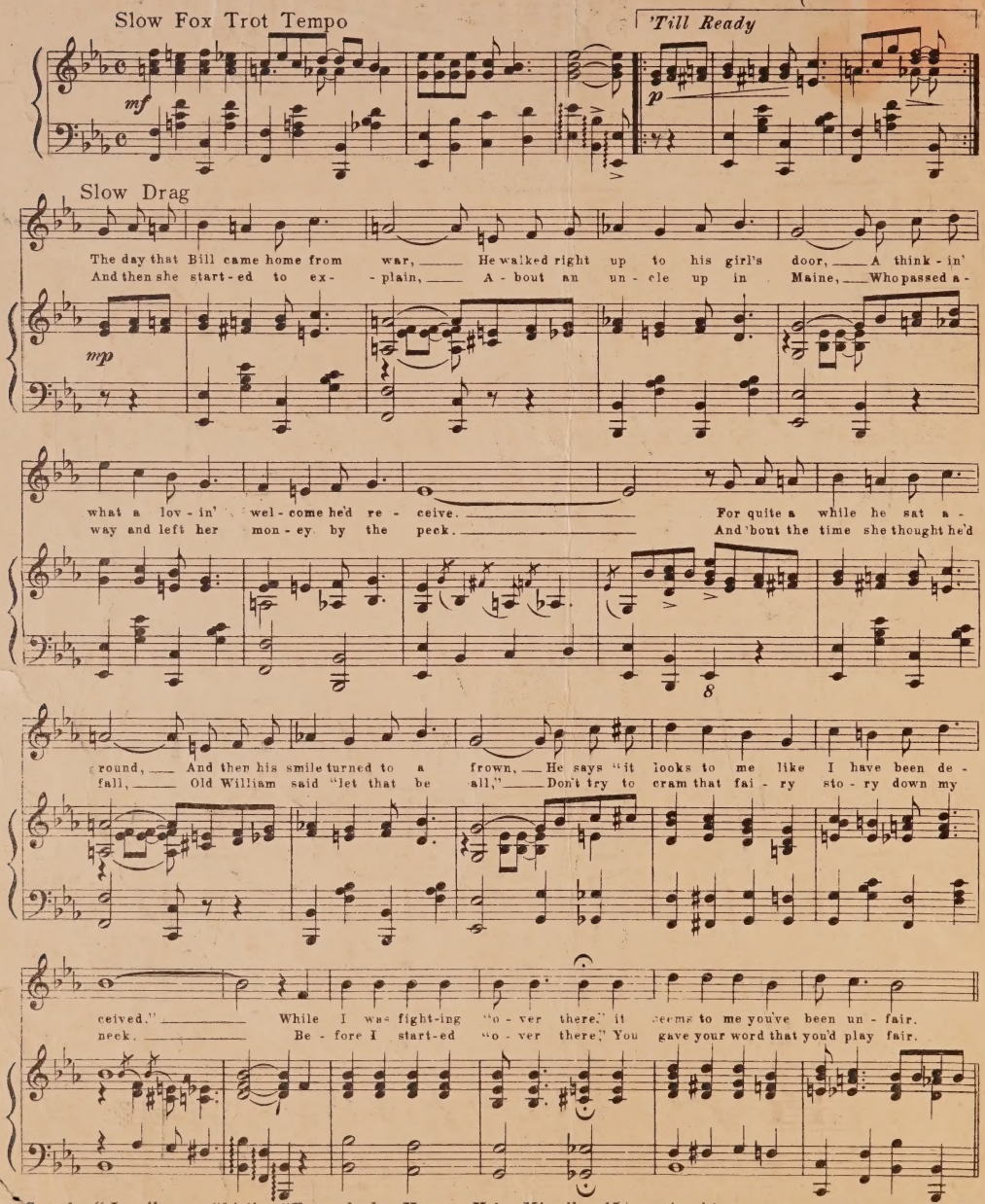
By
Clarence Woods

Composer of { "Sleepy Hollow Rag"
"Grave Yard Blues" etc.


Slow Fox Trot Tempo
'Till Ready
mf
p
Slow Drag
The day that Bill came home from war, He walked right up to his girl's door, A think - in'
And then she start - ed to ex - - plain, A - bout an un - cle up in Maine, Who passed a -
mp
what a lov - in' wel - come he'd re - ceive. For quite a while he sat a -
way and left her mon - ey by the peck. And 'bout the time she thought he'd
8
round, And then his smile turned to a frown, He says "it looks to me like I have been de -
fall, Old William said "let that be all," Don't try to cram that fai - ry sto - ry down my
ceived." While I was fight-ing "o - ver there," it seems to me you've been un - fair.
neck. Be - fore I start-ed "o - ver there," You gave your word that you'd play fair.

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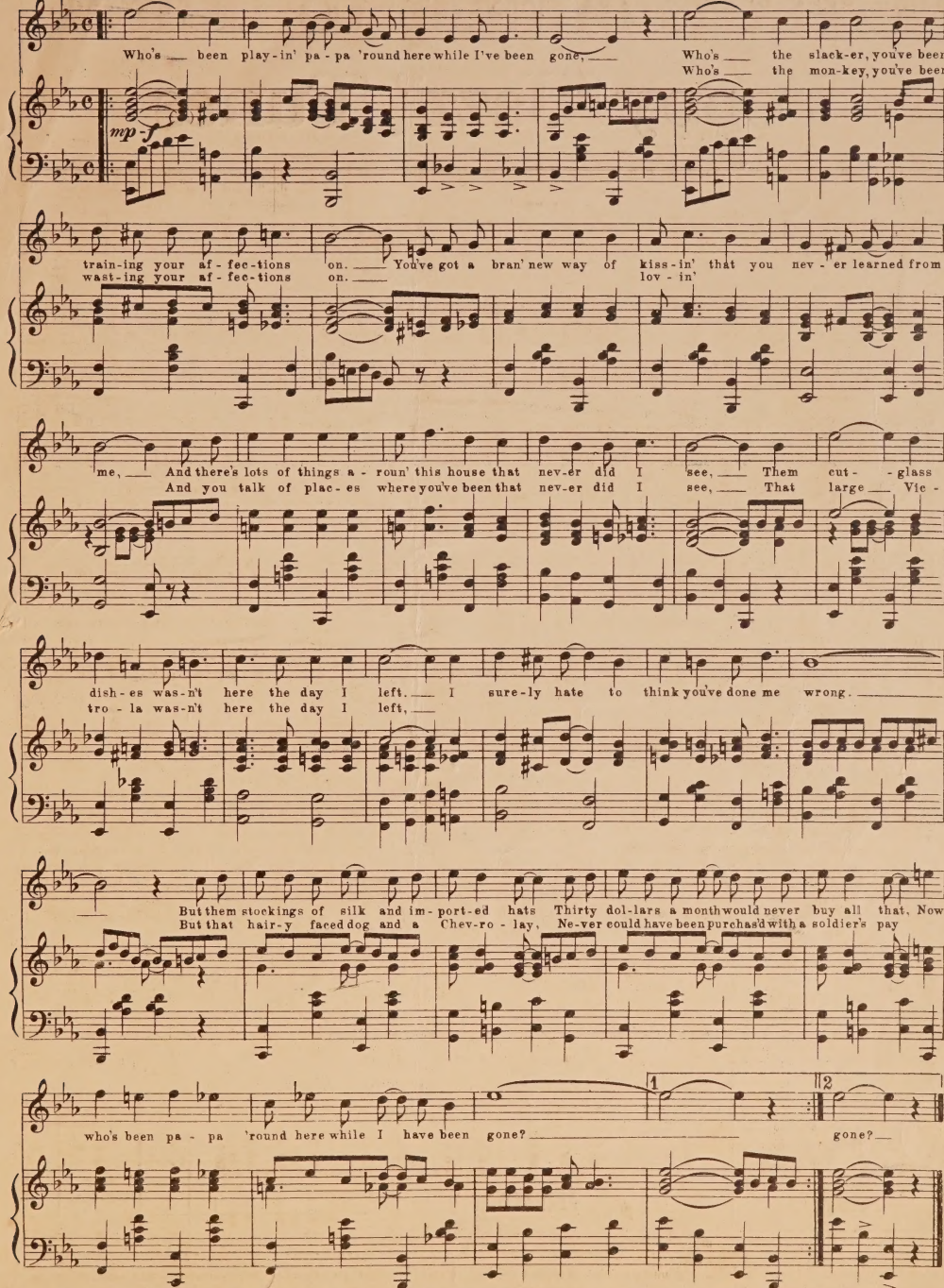
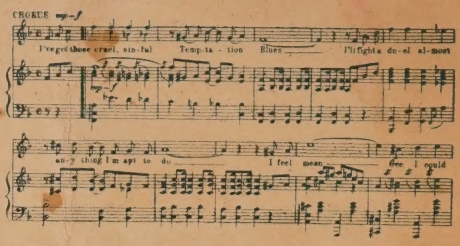

Who's been play-in' pa-pa 'round here while I've been gone,
Who's the slack-er, you've been
Who's the mon-key, you've been
mp-f
train-ing your af-fec-tions on. You've got a bran' new way of kiss-in' that you nev-er learned from
wast-ing your af-fec-tions on. lov-in'
me, And there's lots of things a-roun' this house that nev-er did I see, Them cut--glass
And you talk of plac-es where you've been that nev-er did I see, That large Vic-
dish-es was-n't here the day I left. I sure-ly hate to think you've done me wrong.
tro-la was-n't here the day I left,
But them stockings of silk and im-port-ed hats Thirty dol-lars a month would never buy all that, Now
But that hair-y faced dog and a Chev-ro-lay, Ne-ver could have been purchas'd with a soldier's pay
who's been pa-pa 'round here while I have been gone?
1
2
gone?

Treat Yourself to Three Peppy "Jazz" Tunes

TEMPTATION BLUES.

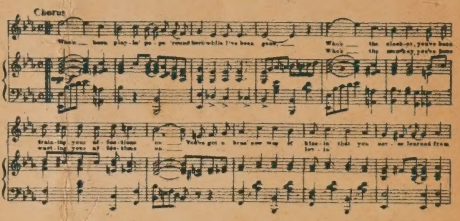
Those mournful blue chords, set in a jazzy sparkling tune, make this song brimful of happy, unexpected melodies and syncopations. It brings you thoughts of saxaphone harmony; it captivates you with its swing and makes you want to whistle it and sing it all the time. There is inspiration in it for all good dancers and lots of good material for a quartette or any combination of voices. J. Berni Barbour certainly pounded out a winner when he made this tune.

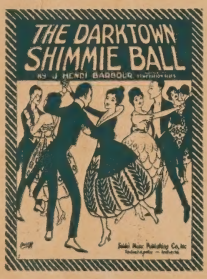


WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE?

Back from service, at the front, he finds that she has succumbed to the charms of one of the home guard. This brings forth the question which is the theme of this latest of clever novelty songs by Clarence Woods.

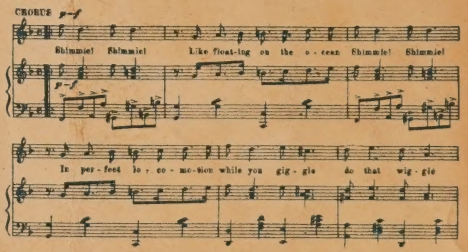
The swing and rhythm of the music make a very infectious tune and the clever handling of the words puts it in a class by itself. It is, without doubt, the best song Clarence Woods has turned out since "Graveyard Blues."





The Darktown Shimmie Ball.

You can't resist this. It just gets you with its melody and syncopation until you simply have to dance, that's all. Playing it, the variety and simplicity of the arrangement make it a fascinating tune, and dancing to it—well, it's so full of pep and jazz and "blue" chords that it sets the lover of good dance music fairly wild. You should get this *now*. You will have to get it sooner or later.


CHORUS
Shimmie! Shimmie! Like float-ing on the o - cean Shimmie! Shimmie!
In per - fect lo - co - mo - tion while you gig - gle do that wig - gle

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